



IMPERIAL CLASSICAL BALLET
GRADE 2

EXAMINATION FORMAT

General Important Notes

THE TEACHER MUST BE RESPONSIBLE FOR MAINTAINING SOCIAL DISTANCING AT ALL TIMES and BE COMPLIANT WITH ALL GOVERNMENT COVID-19 REGULATIONS.

- Exam groupings should be limited to the number of candidates that the studio space allows adhering to the ISTD maximum group formations for remote exams.
- The performance area in the studio should be marked out with tape, to ensure that the candidates remain fully within camera shot at all times.
- Teachers to ensure that candidates have access to water throughout the exam at appropriate times and within social distancing measures and in the designated areas.
- The teacher must be seated close to the camera, so they can be heard clearly whilst reading out the scripts and must remain fully/partially visible throughout the examination.
- The music operator/pianist is not required to remain within camera view.
- The music should not be played through the recording device and the speakers should be placed at a distance from the microphone/recording device.
- Each candidate is introduced individually and must hold up an A4 sheet clearly showing their full name (as they appear on the timetable) and PIN number close to the camera. The candidate should then move to the start position whilst on camera to commence the examination.
- Each candidate must have their timetable number pinned to the front of their dance wear so that they can always be easily identified by the examiner during the exam.
- When waiting to take turns, the candidate not dancing should wait, remaining in view, at their designated areas.
- During the examination, the teacher has the discretion to occasionally ask candidates to demonstrate an exercise again, but only if they feel that the candidates have made a very unexpected error or become distressed or confused by a mistake under examination conditions. It will be at the discretion of the examiner to mark any 'second try' and the overall time allowance for the examination must be adhered to.
- Teacher to maintain an engaging atmosphere and encourage the candidates throughout the examination.
- All set work delivered by teacher as in the syllabus notes.

Must Barre Organisational Notes

- Candidate first on the timetable should be placed at the front of the barre with the second candidate well-spaced out behind
- The camera placed at an angle so both candidates can be clearly seen simultaneously

Centre Organisational Notes

- Candidate first on the list standing to the left of the camera view, and the last in the set to the right of the camera view when facing the front.



<ul style="list-style-type: none"> In a circle, candidates should move out to their respective sides of the studio, opposite one another 	
BARRE- Exercises to be seen together on both sides	
Pliés	Set exercise
Battements Tendus	Set exercise
Ronds de jambe à terre	2 en dehors and 2 en dedans
Assemblés Soutenus	Set exercise
Retirés and relevés in 5 th	Set exercise
Grands battements	Set exercise
PORT DE BRAS	
Port de Bras	Set exercise – on both sides Danced together
ADAGE	
Chassés Danced together	Start 3 rd position en face, R ft devant, bras bas (all chassés taken with timing as in Grade 2) &1-4 Chassé passé en avant, arms to demi-bras and down to bras bas on closing &5-8 Chassé en arrière, arms as above &1-4 Chassé passé en avant, arms as above &5-8 Chassé with front ft to 2 nd , closing ft devant, arms as above &1-16 Repeat on other side
Set Adage Exercise	Set exercise Danced 1 x 1 continuously on both sides
Demi-détournée	Set exercise Danced together
ALLEGRO	
Warm Up	To be sent separately prior to examination
2 unset enchaînements	To be sent separately prior to examination
Set Balancés Exercise (female)	Danced 1 x 1
Set Balancés Exercise (male)	Danced 1 x 1
MUSIC SECTION	
Recognise quavers (1/8 th notes), crotchets (1/4 notes), minims (1/2 notes) and semibreves (whole notes)	Candidates will be given two note values to recognise Candidates to listen to first note value (teacher's choice) and join in and clap when they recognise it <ul style="list-style-type: none"> Ask candidate 1 – what is the note called?



Music – nos 36-43 – teacher’s choice	<ul style="list-style-type: none">• Ask candidate 2 – do you agree?• Ask candidate 3 – how many beats are there in the note? <p>Candidates to listen to second note value (teacher’s choice) and join in and clap when they recognise it</p> <ul style="list-style-type: none">• Ask candidate 2 – what is the note called?• Ask candidate 3 – do you agree?• Ask candidate 1 – how many beats are there in the note?
DANCE	
Teacher’s/candidate’s choice	Performed 1 x 1
REVERENCE	
	Danced together